



**STAGEWORKS  
AUDITION FORMS**

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**NAME OF PLAY:** *The Emerald Heist*, an interactive mystery by Israel Allen

**AUDITION DATES:** Sunday, Feb. 2, 2020, 3 pm-6:30 pm and  
Monday, Feb 3, 2020, 6:30 pm-8:30 pm

**AUDITION LOCATION:** Culpeper Baptist Church, 3<sup>rd</sup> Floor

**PERFORMANCE DATES:** April 4 and April 5

**PLEASE BRING A HEADSHOT IF AVAILABLE  
PLEASE PRINT OR WRITE LEGIBLY**

**NAME:** \_\_\_\_\_

**Male** \_\_\_\_\_ **Female** \_\_\_\_\_

**PHONE (home):** \_\_\_\_\_ **(cell):** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_

**Age:** \_\_\_\_\_ **Birthday Month/Day** \_\_\_\_\_

**Desired role(s)** \_\_\_\_\_

**Will you accept any role?** \_\_\_\_\_

**Are you currently in a play or do you plan to audition for another play that may conflict with this show?** \_\_\_Y \_\_\_N

**If not cast in this show, would you work in another capacity?** \_\_\_Y \_\_\_N

**Do you have acting experience?** \_\_\_ Y or \_\_\_N

If yes, please describe briefly:

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Attendance is expected for every rehearsal at which you are called. If you have conflicts (planned vacation, other rehearsals, etc.), please list them below. We will do our best to work around your conflicts but understand the dynamics of each rehearsal changes when an actor is missing.

Character Descriptions: The show is set up for 4 Males, 4 Females. Looking for cast members ages 16-adult.

### **Emerald Heist Character List**

<b>Conductor</b> (M or F)	Ticket Taker
<b>James</b> (M 20-30s)	Train Passenger with a secret
<b>Lucy</b> (F 20s-30s)	Another passenger, has a gift for backhanded compliments
<b>Mrs. Winston</b> (F 40s up)	Owner of the Rockefeller Emerald Ring; Kind and Generous
<b>Thief</b> (M or F)	Unflappable and pragmatic bandit
<b>Curator</b> (M or F)	Runs a nearby museum; hopes the emerald ring will boost business
<b>Marshal</b> (M-F 20s up)	Not-too-bright law enforcement agent
<b>Jeweler</b> (M or F)	Jewel Expert and consultant
<b>Servers</b> (any age)	Helps with the dinner adds ad-lib comments during the production.

Rehearsals will be Sunday afternoons and Monday evenings starting on Feb. 9<sup>th</sup> at 3:00.

**Thank you for auditioning!**

#### **COMMENTS:**

*Are you a member of Windmore Foundation for the Arts? \_\_\_yes \_\_\_no*

*In an effort to support Windmore with the expenses for the play, we would like everyone connected with StageWorks to consider joining Windmore. Membership runs from July 1 - June 30 every year. Membership dues are \$35 individual, \$45 family, or \$15 for Junior (under 18).*