

Dear Windmore Theater Camp Families,

Thank-you for signing up for camp! As Director of *Singin' In The Rain JR*, I'd like to introduce myself. My name is Amanda Reck. I'm so looking forward to seeing many of you returning from *Seussical, JR* (2019). I'm also excited about getting to know all the new faces joining us this year. We are going to have another fantastic fun-filled two weeks this summer. It will be hard to top the adventure we had last year, but we will definitely try.

I am normally behind the scenes working as a Producer (*The First Leon, Seussical, JR.*), assisting as a Windmore Foundation for the Arts board member, or acting on center stage (*The Emerald Heist*). While in school I was very active in drama, was in numerous productions, became part of the International Thespian (Drama) Society, and was awarded a varsity letter for excellence in drama. I have been married to Patrick for almost 20 years and we have 5 children (4 girls and our youngest is a boy). I have a passion for volunteering and am currently a UNOS and LifeNet Organ Donation Ambassador, a CHD advocate, the Eastern View High School PTO President, and Mountain View Community Church's Hospitality Coordinator.

I am super excited to announce the Musical Director is going to be Ms. Christina Shaffer. Christina has a Bachelor of Music degree from Liberty University, a Master of Music Education and a Master of Science in Administration and Supervision both from Shenandoah University. For 17 years, Christina has taught music to students age 3 through eighth grades. Currently, she is teaching music and preschool at Culpeper Christian School-as well as teaching privately on guitar, piano, and flute. A native of Fauquier County, Christina enjoys spending time with her beagle, writing, reading and experiencing music.

Our cast will be comprised of both seasoned actors and those new to the theater. With that in mind, I'm asking those with experience to model the very best musical theater rehearsal etiquette to those new to the theater. There will be many opportunities to socialize, talk and even "goof around" throughout our day, but rehearsal time must be focused on learning lines, staging our show, rehearsing music, scenes and dance. The better FOCUS we all have each day, the better show we will be able to produce. This production is an opportunity to grow as an actor, singer and dancer as well as a chance to make lasting friendships and memories.

Parents and Guardians, we can always use volunteers to assist with the production. Assistance with sets, props, costumes and other production needs help us to make the show the best it can be. It is not required but optional. If you have any questions or concerns during our time together, please do not hesitate to email me at summercamp@windmorefoundation.org. Once camp begins, if you would please bring any questions/concerns to me that you feel you need to address in person at the end of the day, I would greatly appreciate it. Thank-you in advance for your support of *Singin' In The Rain JR*.

Thank-you,
Amanda Reck, Director
Windmore's production of *Singin' In The Rain JR*.

Singin' In The Rain JR Audition Packet

AUDITIONS:

Thank-you for signing up for Windmore Theater Camp's production of *Singin' In The Rain JR*. Location and address for auditions will be communicated with you at least a week prior. You only have to sign up for ONE audition time. CALLBACKS, if necessary, will be determined.

Link to Online Audition Registration: <https://tinyurl.com/SITR-Auditions>

There are two dates to choose from for your audition:

Wednesday, April 22, 2020: AUDITION A: 6:00 to 7:00 pm AUDITION B: 7:00 to 8:00 pm

Sunday, April 26, 2020: AUDITION C: 2:00 to 3:00 pm AUDITION D: 3:00 to 4:00 pm
AUDITION E: 4:00 to 5:00 pm

There are 8 slots for actors per audition time. You will be auditioning with other campers. You will have to do some activities individually and some activities interactively with others in your audition group. Please dress comfortably so you can learn a short dance routine.

The cast list will go out via email, no later than Saturday, May 2, 2020. When the cast list goes out, please start working on memorizing lines and learning music right away in preparation for camp. **All lines & words to songs MUST be memorized PRIOR to camp! All campers will receive their scripts and a rehearsal cd at auditions.**

Bring the following items with you to the audition: NOT having these items may affect my casting decisions.

- **Audition Form** with a current attached photo (It can be a copy of a photo from your printer.) PHOTOS are very important to help me remember who you are after your audition.
- **Conflict Calendar** (in Audition Form) completed by you and your parent/guardian.
- **Costume Size Form**, completed you and/or parent/guardian
- **Liability Release Form**, completed by parent/guardian
- The **BEST** Version of yourself, we want to see what you can do! You've got this!!

Singin' In The Rain JR Audition Packet

SONG & MONOLOGUE PREPARATION:

Please prepare a one minute (no longer) cut from a song that showcases your voice, to be sung a cappella (without music) from memory. If you are new to the audition process, "Happy Birthday" or "Row, Row, Row Your Boat" is perfect!

You will also be asked to sing music from the musical that you will be taught at the audition.

Please select a ONE MINUTE monologue to perform from memory. You may choose your own age-appropriate monologue or choose from a nursery rhyme below.

Focus on demonstrating your acting abilities. Good diction, timing, expressiveness, mannerisms, creativity, memorization, and ownership of your character should be your focus.

You may present your monologue from whatever perspective you choose.

You will be asked to do a "cold reading" from the script at the audition. This is not something you can prepare to do, but an opportunity to show us what you can do on the spot, without preparation.

These nursery rhyme monologues may be used if you do not have another monologue to use. It should be memorized for the audition. (MS & HS campers are strongly encouraged to do a chosen monologue from memory (perhaps something from a play/musical you were in previously, instead of a nursery rhyme)

Mary Had A Little Lamb

Mary Had A Little Lamb, its fleece was white as snow,
And everywhere that Mary went, the lamb was sure to go.
It followed her to school one day, which was against the rule,
It made the children laugh and play to see a lamb at school.

Hey Diddle Diddle

Hey Diddle, Diddle, the cat and the fiddle,
The cow jumped over the moon.
The little dog laughed to see such a sport,
And the fork ran away with the spoon.

Little Miss Muffet

Little Miss Muffet, sat on her tuffet,
Eating her curds and whey,
Along came a spider who sat down beside her
And frightened Miss Muffet away.

The Itsy-Bitsy Spider

The Itsy-Bitsy Spider went up the water spout.
Down came the rain and washed the spider out.
Out came the sun and dried up all the rain
And the Itsy-Bitsy Spider went up the spout again.

Singin' In The Rain JR Audition Packet

CHARACTER LIST

Please choose from this list of characters when completing your audition form. You may list more than one character.

Dora Bailey - Always first on the scene for any major film opening, and she has the Hollywood scoop. This is a perfect non-singing role for a student with a great speaking voice who isn't quite ready for a lead. Gender: Female

Don Lockwood - Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head. Cast your best male singer and actor in this role, and someone who pairs well with Kathy. Gender: Male Vocal range top: Eb4 Vocal range bottom: Bb2

Lina Lamont - A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love. Your actress will have to work to accomplish the right amount of exasperating ditz to bring this character to life. Cast a confident, comedic actress who is not afraid to take positive risks and can keep Lina's nasal, grating voice consistent throughout the entire show. Gender: Female Vocal range top: Db5 Vocal range bottom: Bb3

Cosmo Brown - Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood. Cosmo is Don's right-hand man, and it's great to cast someone who physically contrasts with Don. Cast someone with great comedic chops and a strong musical sense as he leads many numbers in the show. Gender: Male Vocal range top: Db5 Vocal range bottom: Bb2

Roz - Always by Lina's side, or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her. This non-singing character is a great supporting role for a promising young actress. Gender: Female

R.F. Simpson - The studio producer in charge of "Lockwood-Lamont" films. R.F.'s first and foremost goal is to make money, and if that means doing a talkie film that's fine with him. Cast a character actor who can show off R.F.'s anxious boss persona. This is a great non-singing role for a physically smaller actor with a big voice. Gender: Male

Dexter - The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina. This is a perfect non-singing role for an actor with a big voice who can show his frustration as he works to complete his first talkie. Gender: Male

Dexter's Assistants - Dexter's 1st, 2nd, and 3rd Assistants are great featured roles for ensemble members who are new to the stage. Gender: Any

Kathy Selden - Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by. Cast your strongest singer and actress who can easily portray an honest likability as well as a tough exterior. An actress who pairs well with Don is also important as they have many scenes together. Gender: Female Vocal range top: Eb5 Vocal range bottom: G3

Singin' In The Rain JR Audition Packet

Miss Dinsmore and the Teacher - The vocal coaches hired to turn Lina's voice into cultured perfection and to work with all of the other actors in the show. Tough, proper and slightly overworked, these characters are great roles to feature your hard-working ensemble members. These are non-solo singing roles. Gender: Female

Zelda - Lina's right-hand gal, who informs her that Kathy's voice is being dubbed over hers. Zelda can be dramatic and over-the-top like Lina, but at her core, she cares about her friend. This is a fantastic featured role for a confident performer who is unafraid to make bold choices. Gender: Female

Sam - A sound engineer, should be all business. Cast a young person who is comfortable taking charge onstage. Gender: Any

Broadway Melody Host - A natural leader. This role can be male or female and should be one of your stronger singers. This actor doesn't need to be an excellent dancer, but he or she needs to command the stage with an air of confidence. Gender: Any. Vocal range top: F5 Vocal range bottom: Bb2

Broadway Dancers - Broadway Dancers #1 and #2 are featured in "Broadway Melody" and should be excellent singers and dancers. Gender: Any. Vocal range top: F5 Vocal range bottom: C3

Chorus Girls - The Chorus Girls #1, #2, #3 and #4 are great featured singing roles in "Make 'Em Laugh." They don't need to be great singers as long as they can convey character and are able to be heard. Gender: Female. Vocal range top: D5 Vocal range bottom: C4

Stagehands - Stagehands #1, #2 and #3 are great featured singing roles in "Make 'Em Laugh." They don't need to be great singers as long as they can convey character and are able to be heard. Gender: Any. Vocal range top: C5 Vocal range bottom: F4

Ensemble - The ensemble roles in *Singin' In The Rain JR*. are comprised of the Crowd, Pedestrians, including Pedestrian #1 and Pedestrian #2, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy's Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader, and Audience Members. The characters in the ensemble really make the 1920s Golden Age of Hollywood come alive and are essential to this romantic light-hearted comedy. These ensemble groups are filled with named characters who have lines, so many of the ensemble actors will have featured moments. Depending on the cast size, these ensemble groups can all be double or triple cast. Even if actors play three or four different ensemble roles, each character is important, and the actors need to make choices consistent with that character when they step onstage. Gender: Any

PLEASE NOTE: Due to the agreement we have with MTI, characters and character names MAY NOT BE CHANGED or ADAPTED.

Please be sure to indicate on your audition form if you are **UNWILLING** to play an opposite gender role.
